

**MISS UTOPIA
 Category Descriptions:**

Female Personal Interview - 30 % total percentage.

General Overall Appearance
 Personality
 Ability to Communicate
 Answer Content

The Female Personal Interview is the HIGHEST point category in the pageant. The purpose of Female Personal Interview is to place the contestant in a situation answering different types of questions and judging how she will react to their diversity. The context of the answer is important, but more important is how the contestant conveys that answer. Eye contact with all the judges is very important, not just the judge who has asked the question. Answer the judges' questions and do not get involved in getting the opinion of the judge. You are being judged on the presentation of your thoughts. The contestant should look comfortable in properly fitted attire, but not to the point of sloppiness. Points will be deducted for ill-fitting jackets, pants too long or short, ill-fitting skirts, ill-fitting dresses, ruins in stockings, scuffed shoes, too much jewelry, wrinkled, torn, or soiled clothing/attire, buttons missing, and/or anything that distracts from the outfit to make it unsightly. The contestant is judged on the look she has chosen for herself. Usually, trendy outfits do not appeal to the judges, just as they would not appeal to the average interviewer. The key word is average but sharp in appearance. The contestant will be trying to impress and appeal to different types of judges. The flamboyant look will not appeal to every type of judge. The interview category should last no longer than eight (8) minutes.

Presentation – 10 % total percentage.

THEME: "All That Glitters and Shines" (All White Material Only)

First Overall Stage Impression
 Stage Presence
 General Overall Appearance (Make-Up, Shoes, Gown Condition, Accessories etc...)
 Theme Coordinated (Does color of dress correlate with requested color and does costume or dress correlate with selected Theme.)

Presentation will be the first time that the audience and judges will see you as a contestant on stage vying for the coveted title MISS UTOPIA. So, it is imperative that your presentation is "eye-catching" and "makes a statement." Remember statistics have proven that people usually remember the first and last things that they see. During presentation category the winning contestant should stick out among her fellow competitors with her stage presence. In other words, this is the time to exemplify your stage presence as an attribute that you possess.

(Continuation of MISS UTOPIA Category Descriptions.)

Evening Gown – 20 % total percentage.

Suitability of Evening Gown
 Suitability of Hairstyle (Hair color and Hair should be Healthy not dry.)
 Presentation- (Modeling Techniques, Poise, Smile, Elegance, etc...)
 General Overall Appearance (Make-Up, Shoes, Gown Condition, Accessories).
 Length of Gown (Gown should glide across floor, contestant should not walk on gown.)

Evening Gown will be the most elegant apparel of the pageant. It should complement the contestant's figure. It will be a statement of the contestant's style and taste. The dress and accessories should be in "perfect" condition. It is the contestant's responsibility to take care of the gown and keep the gown in perfect condition for the duration of the pageant. The hem of the gown should be even unless the style of the gown is an uneven bottom. The gown should be lined or have a slip underneath. The judges should not be able to see through any part of the gown unless that is the style of the gown. In general, the gown length should be a full length gown, (either to the top of the toe part of the shoe or approximately half (1/2) inch above the floor, unless the style of the gown warrants different measurement i.e. ballroom style gown or tulip-contoured style gown). There should be no break in the hem of the gown (it should hang straight.) The sleeve should be no shorter than the wrist and no longer than an inch below the wrist unless the design of the gown sleeve is longer. A V-neck is acceptable but, if it is cut too low, it may look less feminine. Jewelry should accessorize and not be over-powering. Shoes should match and complement the gown. Shoes should not be scuffed, worn at the toe or heels, and not seen to bend under the weight of the contestant. Modeling should be a slow easy pace, touching the three points that form a triangle so that the judges can see your gown from all angles. Contestant should also make a slow turn, facing the back of the stage, pause, and turn to the front of the stage. Modeling can be "free-style" (no boundaries i.e. no hand gesture limitations in your modeling presentation) however you should keep in mind the "mood of elegance" that you are attempting to maintain during your presentation. You should also keep in mind that an "overstated presentation" of evening gown may not appeal to every judge. Practice turning and walking in the shoes you will be wearing during this presentation. Each contestant will model their evening gown for a minimum of two and one-half minutes (2 1/2). If a judge wants a closer look, he/she can motion the contestant to the judge's table. Hair should be appropriate for evening wear and must compliment both the contestant and the style of the gown. Hair can be in any style, including either an "up-style" or "down-style" provided it is complimentary to the overall look of the contestant. If a contestant is selected as a Top 5 or Top 10 finalist, she has the OPTION to alter/change her "final night" evening gown competition package from that which was presented during preliminary night evening gown competition.

(Continuation of MISS UTOPIA Category Descriptions)

Swimwear – 15 % Total Percentage

General Overall Appearance (Make-Up, Shoes, Accessories, color coordination)
 Suitability of Swim suit (does swim suit compliment physique)
 Suitability of Hairstyle
 Presentation (Modeling Technique, Poise, Smile, Etc...)
 Physique- (bodily structure and physical appearance.)

The Swimwear category showcases your ability to appear as "statuesque", physically feminine, physically appealing and graceful with your bodily structure in front of critics while under scrutiny. The purpose of Swimwear category is to place the contestant in a situation that will allow the contestant to show off all aspects of her beautiful physique from head to toe.

Talent - 20 % Total Percentage

Showmanship and Set Design
 Choreography (Physical Coordination and Stage Presence (Including Dancers)
 Quality (Lip-Sync, Live Vocal, and/or Other Entertainment)
 Value of presentation as Entertainment
 Appearance (Costuming, Make-Up, Hair style, comfortability)
 Timing and Spacing

Talent is 20 % of the pageant. Contestants will be judged on their quality of lip-sync, live vocal, or other entertainment. Judges will be looking to see if the contestant knows the words to their song and finishes each word. Just knowing the words is not enough. The contestant should also look as if she is actually singing the song. Is it believable? If it is a live performance, is the talent of good quality? If there is choreography, the dancers should know the steps and the steps should flow. Do not attempt to do something that is beyond your talent. If you use dancers or actors in your presentation, do not let them upstage or out dance you. You are responsible for their performance. If a member of your troop does not know his/her part, points will be deducted from your score. Quality of set design and construction will be judged. Quantity of set is not judged. Do not put something on the stage you are not going to use or does not have relation to your talent. Contestants are responsible for their sets. If it falls apart or collapses on stage, points will be deducted from your score. Costuming and set design should reflect the mood you are trying to establish. Always examine your presentation for entertainment value. Does it please, cause laughter, sadness or stir some other emotion??? Talent presentations will be limited to five (5) minutes total. No score will be given in the talent category for any presentation over five (5) minutes in length. All talent presentations must be on a high quality CD-R, labeled "Talent-Contestant # _____, Name of Contestant and Name of presentation: _____." Prop set-up or break down time is limited to three (3) minutes each. Prop set – up time is not included in the five (5) minute limit contestants are allowed for talent competition.

(Continued MISS UTOPIA Category Descriptions)

Talent Category (Continued) 20% total percentage.

Ten (10) points will be deducted from the administrative score if prop set-up or break down time is over three (3) minutes each. Pyrotechnics are not allowed. No FIRE (including but not limited to a lit cigarette) or LIQUIDS (including but not limited to water) or LIVE ANIMALS whatsoever (contestants will receive a zero (0) for violation of this regulation). If a contestant is selected as a Top 10 or Top 5 finalist, she has the OPTION to alter her "final night" talent competition package from that which was presented during preliminary night talent presentation. Although the Top 10 contestant has the option to alter her "final night" talent presentation, she MUST use the same music arrangement that was used for preliminary night competition. Alterations to the talent presentation shall be limited to props, dancers, costume and choreography. Absolutely no "gospel" talents will be considered, allowed or scored. Any contestant who performs "gospel" as their talent presentation will receive a zero (0) for their talent presentation score.

On-Stage Interview/ Q & A – 5 % Total Percentage

Ability to communicate (No Rambling)
 Answer content

Scoring should be based on personality and poise, the ability to communicate on a microphone in front of an audience, and the context of the answer in relation to the topic given.